

# ANGELA TRIVIÑO

## CREATIVE DIRECTOR. COSTUME DESIGNER. FASHION STYLIST

Costume designer for film, theater and commercials. My work in design is grounded in the fascinating dichotomies inherent to humanity, and in the understanding of each character as the unique storyteller of a complex identity. As a visual artist I am passionate about the power of images and their ability to create engaging narrative experiences. My experience as a fashion stylist and costume designer has allowed me to incorporate the perspective of visual story telling into the data driven landscape of marketing.

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661.219.4893

## EDUCATION

MFA Design for Performance  
2016

California Institute of the Arts

BA Design

2013

Universidad de Los Andes.  
Bogotá, Colombia

## REFERENCES

Kate Del Castillo

Actress, Producer.

kate@chollywoodproductions.com

Joseph Cassell

Taylor Swift Stylist

jcassell@gmail.com

## LANGUAGES

English

Spanish

French (Intermediate)

## COSTUME DESIGNER

FREELANCER

2015 – Present

- Designed costumes for feature films, short films, music videos, commercials and theatre including "Mucho Mucho Amor: La leyenda de Walter Mercado" starring **Linn Manuel Miranda** and **Eugenio Derbez**. The film premiered on **Sundance** and **Netflix** on 2020 and was nominated for a critics choice award and won best latinx film at NALIP. Her most recent feature film starring Inbar Lavi, Jake McLaughlin and Ray Panthaki is currently in post-production. Angela has also have the privilege to design in close collaboration with director Samantha Shay and Tanztherater Wuppertal Pina Baush. Most recently Angela worked as Asssistant costume designer and coordinator of custom made garments for **Taylor Swift's**: The Eras Tour. The tour has unprecedent sells with over 2.4 million tickets sold in one day.

- Previous work includes comedy horror film Fear INC. starring **Academy Award-nominated actress Abigail Breslin**. The film premiered in **The Tribeca Film Festival/ 2016** and streamed on **Netflix, Google play, and Itunes**. Other works include "Fore!" a French-American play that opened at La Comédie de Saint-Étienne and toured Europe with shows in Paris, Niece, and Bruxelles.

- Led costume design departments of teams consistent of 10 members including assistant costume designer, costume coordinator, shopper and production assitants.

- Researched the period and context, conceptualized the aesthetic approach of design, sketched the different looks of the characters, sourced fabrics, pulled from rental houses, shopped, supervised builds, attended fittings and approved looks on set.

- Collaborated with the creative teams of both theater and film including directors, producers, actors, production and set designers among others.

- Designed both contemporary and period pieces achieving precision in every detail and enriching the identity of every character.

## FASHION STYLIST

FREELANCER

2017 – Present

- Conceptualized and executed the styling of commercials and photo shoots through iconic and unique looks for brands like **Frito Lay, American Eagle** and **Cricut**.

- Worked closely with creative directors, art directors, studio producers, and photographers.

- Ensured consistency of the looks with the brand identity by a deep research of the brand and its target consumer.

- Excellent communication skills both verbally and visually through digital platforms to present compelling mood boards and look books.

- Lead a styling team in the execution of the looks including pulling, fittings, and overseeing builds.

- Established key relationships with local boutiques and showrooms.

## **ASSISTANT STYLIST AND COSTUME DESIGNER**

FREELANCER  
2013-2023

- Assisted celebrity stylists including Joseph Cassell (Taylor Swift) and Sophie Lopez (Kate Hudson) in photo shoots, red carpets and award shows.
- Responsible for coordinating schedules, booking appointments with showrooms and designers, as well as communicating with clients and coordinating fittings.
- Assisted Costume Designers in feature films, commercials and music videos in managing budgets, negotiating with vendors, sourcing fabrics, and pulling looks for principal characters and extras. Supervised the looks on set maintaining continuity and high quality of the look.

## **CREATIVE DIRECTOR AND MARKETING STRATEGIST**

DR. CLAUDER COLOMBIA  
2016 – Present

- Designed and developed the marketing strategy and creative vision for the introduction of the German brand in the Colombian market increasing sales by 40% in a period of three years.
- Lead the creative team responsible for graphic design, photography and video in the development of the visual identity, narrative and tone of the brand ensuring all touchpoints are on brand and reflect the brand vision.
- Manage the development and execution of the social media strategy and online marketing campaigns, increasing Instagram followers by 97% in a year.
- Design the brand's customer experience for the Dr. Clauder's flagship store in Bogotá focusing in the highly emotional and empathetic relationship between humans and pets.
- Oversees creative design direction, budgeting, timelines and production for design projects and marketing events.

## FILM· COMMERCIALS· MUSIC VIDEOS

MAR 2023 *"TITA" Short film*  
FEB 2023 *H+Y Cheryl Hines Photoshoot/commercial*  
OCT 2022 *Romance Dance film*  
OCT 2022 *The Bet Pilot*  
SEPT 2022 *"I'm not dead yet" Artist: Michael Postner*  
MAY 2022 *Sales Force 2. Commercial*  
APR 2022 *Black Diamond Feature Film*  
MAR 2022 *Before Dawn, Kabul Time Short film*  
MAR 2022 *FRONTMAN Photo shoot/ still video*  
FEB 2022 *Disney television discovers: 2021 Talent Showcase*  
AUG 2021 *"Mother Melancholia" Dance film*  
JUN 2021 *"Time of my life" "artist: @Upshalmusic*  
JUN 2021 *"Sales Force: New Ways to Watch commercial*  
MAY 2021 *Sales Force: Work From Anywhere commercial*  
MAY 2021 *"Douchebag"artist: @Upshalmusic*  
APR 2021 *Cricut, Mother's day Commercial*  
MAR 2021 *Girls Night In Commercial*  
DEC 2019 *American Eagle Credit Card*  
SEP 2019 *Mucho Mucho Amor Feature Film*  
SEP 2019 *Frito Lay: Spreading Smiles Commercial*  
JUL 2019 *Eden's Lab Short film*  
JUN 2019 *Appiness Short film*  
APR 2019 *The Workplace Short film*  
APR 2019 *Music Video: Dr. Zwig. Medicine Gun*  
DEC 2018 *Film Independent: Global Media Makers*  
OCT 2018 *PSA: Civil rights for vulnerable students.*  
SEPT 2018 *"Disenchantment" Comic Con event*  
JUL 2018 *Man At Arms*  
MAR 2017 *My Mom, Nanay Ko*  
MAR 2017 *The Plague*  
MAY 2017 *FEAR INC.*  
OCT 2016 *Setting The Bar Low*  
AUG 2016 *The Gift*  
AUG 2016 *All The Time, Teddy King*  
JUN 2016 *Witches*  
JUN 2015 *The Fog*  
MAY 2015 *Tragiometry*  
MAY 2014 *Toxuria*

## DIRECTOR

Miguel Angel Caballero  
Jaclyn Campanaro  
Samatha Shay  
Ryan Ritcher  
George Gallardo  
Henry Young  
Judd Bloch  
Tara Motamedi  
Jaclyn Campanaro  
Various  
Samantha Shay  
George Gallardo  
Henry Young  
Henry Young  
George Gallardo  
Stephen Chow  
Andrew Inglin  
Katie Marble  
Constantini, Tabsch  
Kevin Willson  
Paisley Smith  
Ryan Turner  
Carlyn Hudson  
Laban Pheidias  
Auf, Breshe, Sallam.  
Vincent Masciale  
Andy Moon  
Mong Chan  
Mallorie Ortega  
Federico Torrado  
Vincet Masciale  
Aaron Weber  
YuanYuan Chen  
Jon Felson  
Alexander/AK/Torrado  
Theodore Martland  
Tatyana Kim  
Zi Zi

## PRODUCER

271 Films  
Jaclyn Campanaro  
Source Material  
Continente Films  
Fireglory  
Julie Bersani, Warner Davis  
271 Films  
Frontman  
Disney Television  
Source Material  
Arista Records  
Fireglory  
Fireglory  
Arista Records  
Light Switch Digital  
Fab Fit Fun  
FullScreen  
Netflix (Acquisition)  
Lone Suspect  
Embodied Labs  
Leviathan Filmworks  
Kelly Ann Parker  
Plain Wood Productions  
Film Independent  
Lone Suspect  
Kamp Grizzly  
Defy Media  
Good Journey Productions  
USC School of Cinematic Arts  
Lone Suspect  
Wander Films  
Yuan Yuan Chen  
Jon Felson  
Centipede Productions  
USC School of Cinematic Arts  
Art Cener college of Design  
California Institute of The Arts

## PRINT

MAR 2023 *H+Y Cheryl Hines*  
MAR 2022 *Frontman*  
MAY 2021 *Josh Allen for Hydrant Adam Moran*  
AUG 2019 *American Eagle: AE Credit Card*  
AUG 2019 *OPPO Cellphones*  
MAY 2019 *Shea Moisture*  
MAR 2019 *"Peanut" for the National Peanut board*

## PHOTOGRAPHER

Jaclyn Campanaro  
Jaclyn Campanaro  
Adam Moran  
Katie Marble  
Andie Cao  
Kathryna Hancock  
Jess Koehler

## PRODUCER

Jaclyn Campanaro  
Jaclyn Campanaro  
Lightswitch Digital  
Lisa Summerscales  
Guo Guo  
Seven Artist Management  
Creative Blood

## THEATER · DANCE

MAR 2020 *I'm Okate*  
APR 2019 *King Lear*  
FEB 2018 *Fore!*  
DEC 2017 *I'm OKate*  
SEP 2016 *The Devil You Know*  
APR 2016 *Montgomery Park, or Opulence*  
FEB 2016 *A House In The Air*  
MAR 2015 *Waiting for Godot (Act1)*  
MAY 2015 *Three Gentleman*  
MAY 2015 *Murmuration*  
MAY 2014 *Reflect Again*  
OCT 2014 *The Government Inspector*

## DIRECTOR

Fidel Gomez  
Samantha Shay  
Arnaud Meunier  
Bruno Bichir  
Darin Anthony  
Stacey Stems  
Paola Escobar  
Rachel Park  
Thomas Slivinski  
Sarah Reid  
Yvonne Lacome  
Rachel Park

## VENUE

Mc Allen Performing Arts Center  
Bootleg Theater, Los Angeles, CA  
Théâtre des Abbesses, Paris, France  
Fox Performing Arts Center, Riverside  
Arena Cinema, Hollywood  
California Intitute of the Arts  
California Institute of The Arts  
REDCAT  
California Insitute of the Arts  
California Institute of the Arts  
California Institute of the Arts  
California institute of the Arts

## ASSISTANT DESIGN

JAN/MAR 23 **Taylor Swift:** *The Eras Tour*  
DEC 2022 **LG Commercial**  
DEC 2022 **Marlboro commercial**  
NOV 2022 *American Auto Season 2*  
JUL - AUG *The L World*  
JUL 2022 *Paige Spara photoshoot*  
JUN 2022 *Affirm*  
MAY 2022 *American Horror Stories S2*  
FEB-MAR 22 *The Eric Andre Show*  
FEB 2022 *Skittles Commercial*  
AUG 2021 *The G Word*  
MAY 2021 *Disney Magic Bake Off*  
APR 2021 *Full Bloom Season 2*  
MAR 2021 **Grow -ADIDAS**  
MAR 2020 *Arco Commercial*  
FEB 2020 **Mc Donald's Commercial**  
FEB 2020 *L.A Philharmonic*  
JAN 2020 **Disney: Zombie 2 Commercial**  
DEC 2019 **Wendy's Commercial**  
SEP 2019 **Taylor Swift American Music Awards**  
OCT 2019 *Loosley Translated*  
AUG 2019 **Wallmart: Halloween Comercial**  
AUG 2019 **Nike: Jordan "Family Bussiness"**  
JULY 2019 *COX Commercial*  
MAY 2019 *Natasha Bedigfield album cover PS.*  
MAY 2019 *living Spaces Commercial*  
FEB 2019 **Taylor Swift UK Shows**  
FEB 2019 **Clean & Clear Photo shoot**  
JAN 2019 *The Hyperions*  
SEP 2018 *Linda Perry for The Golden Globes*  
SEPT 2018 **Honda Commercial (Assistant/set costumer)**E.B Brooks  
JUL 2018 **Best Buy Commercial (Assistant)**

## DESIGNER

Jpseph Cassell  
Sandra Burns  
Shannon Kelly  
Alix Hester  
Claire Parkinson  
Stylist Madison Guest  
Vanessa Gonzalez  
Sara O'Donell  
Emily Ting  
Vanessa Gonzalez  
Emily Ting  
Joyce Kim  
Carrie Cramer  
Gwyn Conaway  
Vanessa Gonzalez  
Vanessa Gonzalez  
Sarah Shuessler  
Erica Clum  
Kimberly Willess  
Joseph Casell  
Vanessa Gonzalez  
Kimberly Willess  
Dominique Dawson  
Kimberly Willess  
Gara Gambucci  
Zoe Hennessey  
Jessica Jones  
Gara Gambucci  
Vanessa Gonzalez  
Gara Gambucci  
Gara Gambucci

## PRODUCER/VENUE

Brad Wyman  
Fireflight Entertainment  
London Alley  
Leo Burnet / Ping Pictures INC  
Universal Studios  
Showtime  
Ryan Schude  
FOX  
Abso Lutely Productions  
Picrow Productions  
Netflix  
Disney  
HBO  
Light Sail VR  
Picrow Productions  
Sawhorse Productions  
L.A Philharmonic  
Revolver Productions  
Tool of North America  
Joseph Casell  
Funny or Die  
Caviar.Tv  
Passerine  
Tool of North America  
We Are Hear  
Living Spaces  
Joseph Casell  
Vayner Media  
Milagro Films  
Rekon Productions  
Mitu  
We are Hear